

SUITE DES BOURRÉES CROISÉES
(France)

Suite des Bourrées Croisées is a set of bourrees from Berry arranged into a suite. Each dance could be done separately. Marilyn Wathen learned these bourrées during the summer of 1984 in France.

Pronunciation: SWEET day boo-RAY krwah-ZAY.

Cassette: Bal Folk en Californie by Le Soleil Side B/2 3/8 meter

Formation: 2 couples in a quadrette facing each other.

W to the R of her ptr: W M
 M W

Steps and Styling: The basic styling for the bourrées from Berry is very flat, with steps taken on the full ft. Knees are slightly bent throughout. Arms are relaxed at sides, held slightly away from the body. There is a "gliding" quality to the movements, with a slight downward accent on ct 1 of the décalage step. There is a certain reserve and intensity happening simultaneously in these bourrées. The writer George Sand aptly described it in her book "Le Meunier d'Angibault" when she described the Berrichon people and their dances: "...Aucun peuple ne danse avec plus de gravité et de passion en meme temps...."

1. Épingle à cheveux (hairpin turn) 4 meas to complete
(ay-PAYNG-luh ah shuh-VOO)

Meas 1: Step on L sdwd L, turning 1/2 CCW (ct 1); step on R beside L (ct 2); step on L in place (ct 3).

Meas 2: Décalage (DAY-kah-lahzh): Step on R beside L, bending the R knee more than usual and starting to reach to L side with L (ct 1); step sdwd L on L (ct 2); step on R beside L (ct 3).

Meas 3: Repeat meas 1. (Dancers are now facing orig direction).

Meas 4: Repeat meas 2.

2. Avant-Deux (ah-vahn-DOO): 4 meas to complete

Meas 1: Step fwd on L (ct 1); step R beside L (ct 2); step on L in place (ct 3).

Meas 2: Décalage back: Step on R in place, bending the R knee more than usual and starting to reach back with L (ct 1); step back on L (ct 2); step on R beside L (ct 3).

Meas 3: Step back on L (ct 1); step on R beside L (ct 2); step on L in place (ct 3).

Meas 4: Décalage fwd: Step on R beside L, bending the R knee more than usual and starting to reach fwd with L (ct 1); step fwd on L (ct 2); step on R beside L (ct 3).

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3. Dos à Dos (doh-sa-doh) 4 meas to complete

Meas 1: Facing ptr, M and W step fwd on L, passing L shldrs with ptr (ct 1); step on R beside L (ct 2); step on L in place (ct 3).

Meas 2: Décalage to side: Step on R beside L, bending the R knee more than usual and starting to reach to L side with L (ct 1); step sdwd L on L (ct 2); step on R beside L (ct 3). M and W are back to back at this point.

Meas 3: M and W step back on L ft, passing R shldrs with ptr (ct 1); step on R beside L (ct 2); step on L in place (ct 3).

Meas 4: Décalage fwd: Step on R beside L, bending the R knee more than usual and starting to reach fwd with L (ct 1); step fwd on L (ct 2); step on R beside L (ct 3).

4. Avant-Deux Épaulé (AY-poh-lay) 4 meas to complete

Meas 1: Two dancers face each other. Take a large step fwd on L, turning 1/4 CCW to end with R shldr twd opp dancer (ct 1); step on R beside L (ct 2); step on L beside R (ct 3).

Meas 2: Décalage to side: Step on R beside L, bending R knee more than usual and starting to reach to L side with L (ct 1); step sdwd L on L (ct 2); step on R beside L (ct 3).

Meas 3: Take a large step away from ctr on L, turning 1/2 CW to end facing with L shldr twd ctr (ct 1); step on R beside L (cts 2); step on L beside R (ct 3).

Meas 4: Repeat meas 2 (Décalage to side).

Note: When you repeat this step, you will be starting with L shldr twd ctr and on meas 1 you will turn 1/2 CCW rather than 1/4 as described.

5. Brancillé (brahn-see-AY) In this particular suite of bourrees, only women dance this step.

Meas 1: Step slightly to L on L (ct 1); step slightly fwd on ball of R ft (ct 2); step on L in place (ct 3).

Meas 2: Repeat meas 1 with opp ftwk.

6. Croisement Bas-Berry (krwahz-MAHN bah bair-REE) 4 meas to complete.

Meas 1-2: Facing opp dancer, dance 2 traveling pas de bourrée beg with L ft: Step fwd on L (ct 1); step on R beside L or slightly fwd (ct 2); step on L slightly fwd (ct 3). Repeat with opp ftwk (cts 1-3). You will pass L shldrs with opp dancer.

Meas 3: Step on L turning 1/2 CW (ct 1); step on R beside L (ct 2); step on L in place (ct 3).

Meas 4: Décalage fwd: Step on R beside L, bending the R knee more than usual and starting to reach fwd with L (ct 1); step fwd on L (ct 2); step on R beside L (ct 3).

7. Croisement Haut-Berry for Men (hoht) 4 meas to complete

Meas 1: Stepping fwd on L, pivot 1/2 CCW "around" opp dancer (cts 1-3). Pivot takes a full meas.

Meas 2: Facing opp dancer ("nose to nose"), step on R in place (ct 1); step on L beside R (ct 2); step on R in place (ct 3).

Meas 3: Stepping back on L ft, turn 1 complete CCW turn, traveling away from opp dancer (ct 1); step on R beside L (ct 2); step on L in place (ct 3).

Meas 4: Décalage fwd: See description for meas 4, #6 above.

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8. Croisement Haut-Berry for Women 4 meas to complete

Meas 1-2: Same as meas 1-2 Croisement Haut-Berry #7.

Meas 3-4: Same as meas 3-4 of Avant-Deux.

<u>Meas</u>	<u>Pattern</u>
8 meas + 1 note	<u>INTRODUCTION</u> No action
	A. <u>PIQUÉE DE REUILLY</u>
A 1-16	I. <u>ÉPINGLE À CHEVEUX</u> (hairpin turn) Dancers face twd ctr of quadrette and dance 4 Épingle à Cheveux.
	II. <u>PIQUÉE AND VALSE</u>
B 1	Step on L sdwd L (ct 1); cross R over L (ct 2); step on L in place (ct 3).
2-7	Beg with R ft, dance 6 waltz steps turning CW and progressing CCW around the quadrette.
8	Decalage to side: Facing twd ctr of quadrette, step on R in place, bending R knee more than usual and starting to reach to L side with L (ct 1); step sdwd L on L (ct 2); step on R beside L (ct 3).
9-16	Reverse waltz turns: Starting with L ft, dance 8 waltz steps, turning CCW and traveling CW around the quadrette. End facing ctr of quadrette.
	B. <u>BOURRÉE DES JEUNES</u>
A 1-16	I. <u>AVANT-DEUX</u> Facing twd ctr of quadrette, dance 4 Avant-deux steps.
	II. <u>DOS À DOS</u>
B 1-4	Dance 1 Dos à Dos with ptr. End meas 4 facing "corner."
5-8	Dance 1 Dos à Dos with "corner." End meas 8 facing ptr.
9-16	Repeat meas 1-8.
	C. <u>CROISÉE</u>
A 1-16	I. <u>AVANT-DEUX ÉPAULÉ</u> M: Facing ctr of quadrette, dance 4 Avant-Deux Épaulé steps. (1-2) W: Facing ctr of quadrette, dance 2 Brancillé steps in place. (3-14) Dance 3 Avant-Deux Épaulé steps. (15-16) Dance meas 1-2 of Avant-Deux Épaulé step.
	II. <u>CROISEMENT BAS-BERRY</u>
B 1-16	M: Dance 4 Croisement Bas-Berry steps.
(1-2	W: Dance meas 3-4 of Avant-Deux Épaulé.
(3-14)	Dance 3 Croisement Bas-Berry steps.
(15-16)	Dance meas 1-2 of Croisement <u>Haut-Berry</u> . W end in ctr of quadrette.

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D. CARRÉE-CROISÉE

I. AVANT-DEUX

- A 1-4 M: Dance 1 Avant-Deux step twd ptr.
 5-8 Dance 1 Avant-Deux step twd "corner" woman.
 (1-2) W: Dance meas 3-4 of W Croisement Haut-Berry.
 (3-4) Dance meas 1-2 of Avant-Deux twd ptr.
 (5-6) Dance meas 3-4 of Avant-Deux.
 (7-8) Dance meas 1-2 of Avant-Deux twd "corner" man.
 9-16 M and W: Repeat meas 1-8.

II. CROISEMENT HAUT-BERRY

- B 1-16 M: Dance 4 Men's Croisement Haut-Berry.
 (1-2) W: Dance meas 3-4 of Avant-Deux.
 (3-14) Dance 3 Women's Croisement Haut-Berry.
 (15-16) Dance meas 1-2 of Women's Croisement Haut-Berry.
 W end in ctr of quadrette.

D. CARRÉE-CROISÉE

- A 1-16 Repeat all of Carrée-Croisée.
 B 1-16

Optional ending for M:

- B (13-14) Dance individual CCW turn in ctr of quadrette beg with
 L ft.
 (15-16) Dance meas 3-4 of Avant-Deux.

Presented by Marilyn Wathen